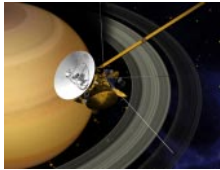


Discovering Saturn, The Real “Lord of the Rings”

Cassini–Huygens at Saturn, July 2004.



LESSON TIME

About 3 hours for the Saturn minibooks; 2 hours for the Saturn poster.

MATERIALS CHECKLIST

Per groups of 4 students:

- One set of four “Discovering Saturn” minibooks

Per student:

- Student handouts 1, 2, 3, and 4: “Pre-Reading/Pre-Writing Activity Worksheet”; “Note-Taking for Nonfiction Worksheet”; “Descriptive Writing Tip Sheet”; “Peer Conference Guidelines”
- Pencil, paper, broad-tip markers, paints, 36 x 48 chart paper
- Saturn Discovery Log

For the teacher:

- Optional: overhead transparencies of student handouts; a CD or tape of “The Planets” by Gustav Holst

TO SEE EXAMPLES OF STUDENT WORK, CLICK HERE

LESSON NO. 5

- *Language Arts Focus*
—Nonfiction Reading Practice: Saturn Minibooks
—Nonfiction Writing Practice: Descriptive Paragraph
- *Science Focus* — Understanding the Saturnian System by Building 2-D and 3-D Models of Saturn

OVERVIEW

At this point in our imaginary journey to Saturn with the Cassini–Huygens spacecraft, we have arrived at Saturn! Now students extend and enhance their current understandings about Saturn by reading a series of four Saturn minibooks about the planet, the rings, and the moons. Students take notes as they read for three purposes: first, to collect information that will be used to craft a descriptive paragraph about Saturn; second, to record this information (along with their questions and predictions) in their Saturn Discovery Logs for later comparison with real data collected and transmitted by Cassini; and third, to assist them in writing text for giant-sized Saturn posters. For one extension activity, students build 3-D models of Saturn and its rings.

WHY THIS WORKS

At this point in the unit, students’ curiosity about Saturn is piqued. They are eager to learn more about the special features of Saturn — its rings and moons — and the planet itself. While much is known about Saturn, there are still many mysteries. Students are encouraged to ask questions as they read the Saturn minibooks and learn new information. They are given multiple opportunities to reinforce and apply what they have learned by writing, talking, and creating models.

This lesson gives students practice in both reading and writing for authentic purposes. Students pay close attention as they read in order to write descriptively. They write to a specific and authentic audience. Sharing information about the Cassini–Huygens mission with students at their school contributes to building a community of learners.



Objectives

Students will:

1. Read and write for specific, authentic purposes.
2. Practice expository writing by writing a descriptive paragraph about Saturn.
3. Extend and enhance their understanding and knowledge about Saturn by reading, writing, talking, and building models.
4. Create a giant-size Saturn poster.
5. Build a 3-D model of Saturn and its rings (extension activity).

teacher TIP

For background on Saturn — <http://saturn.jpl.nasa.gov> and <http://solarsystem.jpl.nasa.gov>. To get a feel for how the planets orbit — <http://www.fourmilab.ch/cgi-bin/uncgi/Solar>

Teacher Preparation

- Print out and photocopy the four “Discovering Saturn: The Real Lord of the Rings” minibooks. Students can take turns reading them. Make enough copies for your students to work in groups of four; for example, if you have 30 students, you will need 8 sets of the booklets.

The minibooks are:

Booklet One: “Introducing Saturn”

Booklet Two: “Saturn — From the Outside In”

Booklet Three: “Those Amazing Rings!”

Booklet Four: “Saturn’s Moons”

- Print and photocopy (one per student) of student handouts 1, 2, 3, and 4:
 - “Pre-Reading/Pre-Writing Activity Worksheet” (2 pages)
 - “Note-Taking for Nonfiction Worksheet” (2 pages)
 - “Descriptive Writing Tip Sheet”
 - “Peer Conference Guidelines”
- Optional: Make overheads of student handouts rather than individual copies, and have students write in their Saturn Discovery Logs.
- Cut chart paper for students to use for the giant posters (36 by 48 inches). Depending on the age of your students, you may want to trace a large Saturn on the paper and let the students paint or color it.

Extensions:

- For the Connections to Cassini–Huygens Mission extension, prepare an overhead of the teacher reference page “**What I Wonder About Saturn.**”
- If you are planning to do the hands-on extensions, you will need to get materials for the 3-D Scale Model Saturn and Envelopes and Postcards from Saturn activities. It is recommended that you try out these hands-on activities yourself before doing them with the students.

Before You Begin

You may want to discuss color and scale with your students.

1. *Color.* “False color” is sometimes used to help us see details, artificial divisions, or features that we would otherwise miss. For example, in the illustration of Saturn’s rings on page 2 of booklet three, “Those Amazing Rings,” the artist applied different colors to the various rings to make it easier to distinguish them. In NASA space images, false color is sometimes added during processing to bring out details. Saturn is actually a pale butterscotch color, but adding color to the images brings out atmospheric features and banding. Maps use false colors to identify different cities, states, or countries. Satellite



images of the oceans may use false color to show regions of different temperatures. In images of distant galaxies and nebulas, such as we get from the Hubble Space Telescope, false color is often used to represent wavelengths of light that our eyes can't detect (such as infrared, ultraviolet, or X-ray) or to illustrate the chemicals that predominate in various parts of the object. For more information about false color, visit the following website:

http://chandra.harvard.edu/photo/false_color.html

teacher TIP

- Students will finish reading the minibooks at different rates; those who finish early could do one of the writing extension activities.

2. *Scale.* Illustrations of space missions often show objects that are not to scale — for example, the picture on page 2 of Saturn booklet four, “Saturn’s Moons,” showing Saturn, the Cassini spacecraft, and part of Titan. (If needed, discuss perspective with your students.) It is clear that the spacecraft is nowhere near as large as it appears to be in the picture. The illustrator uses artistic license so we see the most important objects — Saturn, a moon, and the spacecraft. If the spacecraft were drawn to scale, it would be so tiny that we would not be able to see it.

What to Do

“Discovering Saturn: The Real Lord of the Rings” Minibooks

Reading and Note-Taking — Suggested time 2–3 hours

1. Give students copies of student handout 1, “Pre-Reading/Pre-Writing Activity Worksheet.” Go over the directions with the class and allow time for the students to complete their worksheets.
2. Explain to the students that they will be reading the Saturn minibooks for multiple purposes. First, they will learn new information about Saturn, and second, they will practice note-taking. Finally, they will use the information for two purposes — one, to write a descriptive piece about Saturn, and two, to have this information in a handy place for comparing it with new information we learn about Saturn from the Cassini–Huygens mission.
3. Give students copies of the student handout 2, “Note-Taking for Nonfiction Worksheet.” The first minibook students read will be the one they take notes from and write a paragraph about.
4. Read the directions aloud and model how to use the “Note-Taking Sheet for Nonfiction Worksheet.” Remind students to just take notes on the first booklet they read.
5. Establish with the students how the minibooks will be shared (for example, “pass to the person on your left.”) If students will be reading the books with or to a partner, be sure they are clear about the procedure.
6. Hand out copies of the Saturn minibooks to groups of four students. Read and enjoy!

From Notes to Paragraphs — Suggested time 20–30 minutes

1. Have students read their notes to a partner and share/compare ideas.
2. Review and/or model for students the elements of a descriptive paragraph. Give copies of student handout 3, “Descriptive Writing Tip Sheet,” to students and go over it together.
3. Give students time to write their paragraphs.



Sharing — Suggested time 10 minutes

1. Have students read descriptive pieces to a partner. The writer can tell the listener what to listen for, as well as ask for tips. The listener can help the writer by sharing specific places in the writing that are descriptive: “show not tell,” examples, details, and figurative language. Students can use student handout 4, Peer Conference Guidelines, for this part of the activity.
2. Invite students to read their paragraphs aloud to the class.

Student pieces can be compiled into a class book, used for individual minibooks, or as text for “Postcards from Saturn” to be shared with a buddy class, pen pals, or family/friends.

Giant Saturn Posters

Posters with Illustrated Text — Suggested time 1–2 hours

1. Put students in groups of four.
2. Give each group a large piece of 36 by 48 inch chart paper.
3. Have students create a giant illustration with text for their posters. They can use tempera paints, collage, or any other media to make their Saturns. Be sure they have broad-tip markers for writing the text. If you feel it is necessary, you can trace the Saturn outline on the chart paper first.
4. Tell students to put new information from their “Note-Taking Sheet for Non-fiction Worksheet” onto their posters.
5. Give the groups some time to present their posters to the class.

Extensions

Connections to the Cassini-Huygens Mission

1. Say to the class: “We’ve learned many new and interesting things about Saturn from reading the minibooks, and from talking, writing, and working together. There are still many things we want to know more about.”
2. Listen while I read what the Cassini scientists wonder about Saturn, and think of some questions of your own.
3. Display the “What I Wonder About Saturn” overhead and read the Cassini scientists’ questions aloud.
4. Give students 2 to 3 minutes to “quick write” their own questions.
5. Create a class poster of “Questions We Have.”

Hands-on Activity

3-D Scale Model Saturn — Suggested time 2 hours

This outstanding lesson was developed by Dr. Mary Urquhart. If you have time and access to materials, it is highly recommended. The lesson is geared toward 4th–8th graders, but is easily adaptable for younger students. Students build a three-dimensional model of Saturn using a 3-inch-diameter styrofoam ball for the planet and a circle cut from an overhead transparency for the rings. At this scale, a peppercorn represents the moon Titan. Teachers who piloted this lesson suggested painting the styrofoam balls, rather than coloring them with markers, for a more “realistic” look. Students can write about the process of building the model and

teacher TIP

- The 3-D model can be done as a center activity. Students can go to a designated area in groups of 4 to 6 to paint their “Saturns.”



discuss the ways the model Saturn is similar to and different from the real planet (additional practice with compare and contrast). If you have limited time and resources, or you feel that it is too complex for your students to do independently, you can do this as a demonstration, or build the model in advance and bring it in to share with your students. The lesson description includes the list of required materials. The URL below will take you to the lesson:

http://lyra.colorado.edu/sbo/mary/Cassini/scale_saturn.html

Writing and Art Activities

Saturn Poetry

Descriptive writing lends itself well to various forms of poetry. Students can write haiku, odes to Saturn, and found poems (to name a few). Use your favorite lessons, with Saturn as the theme. A good resource for ideas on poetry is *Awakening the Heart: Exploring Poetry in Elementary and Middle School*, by Georgia Heard.

Envelopes and Postcards From Saturn

Adapted from *Moon Journals: Writing, Art, and Inquiry Through Focused Nature Study*, Gina Rester-Zodrow and Joni Chancer.

Postcards and letters are a fun alternative form for publishing students' descriptive writing about Saturn. Students will need these materials: pencil, scissors, cardstock (or index cards), colored paper, glue sticks, colored pencils, markers, crayons, and stickers. For samples, provide a real postcard, stamp, and envelope.

How to Make Envelopes

1. Carefully open an envelope along all the seams.
2. Use your flattened envelope as a template for tracing and cutting envelopes from colored paper. Decorate, using available materials, and then carefully reassemble the new envelope. Be careful that the glue stays on the flaps, and does not get into the interior of the envelope.
3. Envelopes can also be made from photocopied pictures of Saturn, recycled wrapping paper, or other decorative papers.
4. Students can design stamps for their envelopes.
5. Put Saturn mail inside envelope, and deliver. Or, you can make a class book of Saturn mail in the style of *The Jolly Postman* books, if desired.

How to Make Postcards

1. Cut cardstock, or use 4 by 6 or 5 by 8 plain index cards.
2. Use a real postcard as a model for deciding where to put text and images.
3. Students can design postage stamps for their postcards.
4. Postcards can be written before Cassini arrives at Saturn, and after (with new descriptive information).
5. Postcards can be sent to a buddy classroom.



Singing Activity

Just for fun, the Cassini Virtual Singers at the Jet Propulsion Laboratory get together occasionally and perform songs they have developed. The singers are scientists, engineers, and others who support the mission. They have a repertoire of about 50 songs, based on familiar melodies but with lyrics about the Cassini mission. Here is a song from the Cassini Virtual Singers:

“The Moon Song” — sung to “Gary, Indiana”

Wordsmithed by Trina Ray; musical arrangement by David Coppedge

Mimas [MY-muss], and Enceladus [n-SELL-uh-duss]
Atlas, and Prometheus [pro-MEE-thee-us]
Oh-please... let us sing 'em once again

Mimas, and Enceladus
Atlas, and Prometheus
Telesto [tell-ESS-toe], Titan, Tethys [TEE-thiss], Rhea [REE-uh] and Pan

If you'd like to have a logical explanation
for the repetition of this lunar system
we can say without a moment of hesitation
We'll sing 'em again, just in case you missed-'EM

Janus [JAY-nus] and Iapetus [eye-AP-eh-tuss].
oh my Epimetheus [epp-ee-MEE-thee-us].
Helene [heh-LEEN], Dione [dy-OH-nee], Pandora, Phoebe [FEE-bee] and Pan

Janus and Iapetus
don't forget Hyperion [hy-PEER-ee-on]
and leaving out Calypso [ka-LIP-so] is a sin

If you'd like to have a logical explanation
For the naming of the moons of Saturn's system
We can say without a moment of hesitation
Old mythology... is what we see

(remember the melody changes here!!)

But Mimas and Enceladus.
Atlas and Prometheus.
Janus and Iapetus
oh my Epimetheus
We'll see 'em all, if we can



Assessment

While children are working, ask yourself the following questions:

1. Are the students able to read the minibooks?
If you have students for whom English is a second language, you may want to have them partner-read, or you may want to pull a small group and read the books aloud to them.
2. Are the students taking notes as they read?
If this is the first time your students have done an activity like this, it will be helpful to read one book to the whole class, and do “think aloud” modeling for the students. You can use the Note-Taking Sheet for Nonfiction handout as an overhead, or do it on the board.
3. As the students work on their posters and 3-D models, are they able to identify and name Saturn’s special features (rings, the Cassini Division, etc.)?
4. Are they able to identify details about the features that they have learned from their reading?

As you read over the children’s work, ask yourself the following questions:

1. Do their descriptive paragraphs indicate an understanding of both science content and writing conventions?
2. Are their paragraphs organized, including a main idea, details, and examples?
3. Are they able to use figurative language to make their descriptions more vivid?
If you have students who are having difficulty writing, you may want to conference with them individually, teach a mini lesson to a small group, or model descriptive paragraph writing by doing a collaborative piece (again, modeling and thinking aloud) with the whole class.

Standards

National Council of Teachers of English and International Reading Association Standards for the English Language Arts

All students must have opportunities to:

- Participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.
- Use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).
- Read a wide range of texts to build an understanding of texts and to acquire new information.
- Apply a wide range of strategies to comprehend, interpret, evaluate and appreciate texts.

National Science Education Standards

As a result of their activities in grades K–4, all students should develop understanding:

- Of properties of objects and materials (Physical Science).
- Of objects in the sky (Earth and Space Science).
- About science and technology (Science and Technology).
- Of science as a human endeavor (History and Nature of Science).



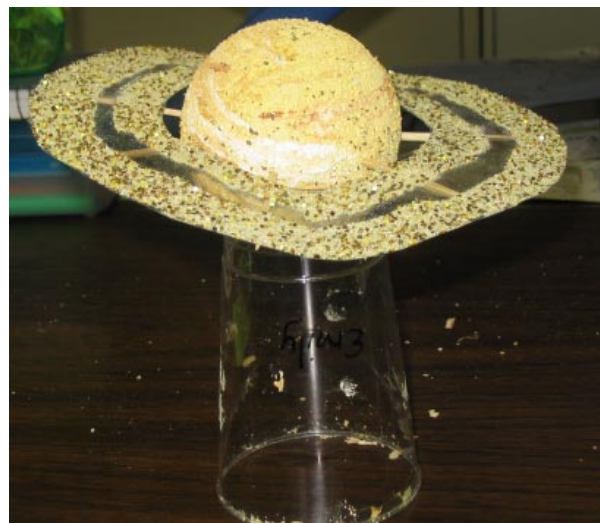
Examples of Student Work



Giant Saturn poster



3-D model of Saturn



"What I Wonder About Saturn"

by NASA Scientists



The journey to learn more about Saturn is just beginning! We asked two NASA Cassini-Huygens scientists what they wonder about Saturn. Here is what they said:

Jim Frautnick of Mission Planning wonders:

- I wonder how thick Saturn's rings are.
- I wonder what will happen to the spacecraft as it passes through the rings.
- I wonder what causes storms in Saturn's atmosphere.
- I wonder if we will get some good pictures showing the particles in the rings.
- I wonder what the mission probe will find out about the moon Titan.
- I wonder if there is an ocean on Titan.
- I wonder how fast the winds are on Titan.

Dr. Bonnie Buratti, Investigation Scientist for the Visible and Infrared Mapping Spectrometer (VIMS) instrument wonders:

- I wonder what the rings are made of.
- Saturn has a moon called Iapetus. One side is very bright, almost as bright as fresh snow, and the other side is as dark as soot. I wonder how it got that way.



Pre-Reading/Pre-Writing Activity Worksheet

This reading, thinking, and talking activity will help your brain get ready for the information in the Saturn booklets, and the paragraph you will write after you do your reading.

Because you'll be doing this activity before you read, it's called a "pre-reading activity."

1. Think about what you already know about Saturn. Take 2 minutes to jot down some words, phrases, and sketches in the space below or in your Saturn Discovery Log.

2. Turn to your partner and take turns sharing what you know.



Pre-Reading/Pre-Writing Activity Worksheet contd.

3. What questions do you have about Saturn? Write them below.

4. You will be using information in the Saturn booklets, plus what you know from other activities and research you've done, to write a descriptive paragraph about Saturn. You will be writing your paragraph to share with your buddy.

Think: In what ways can you use the information you've written on this worksheet to help your buddy understand, and picture in her or his mind, information about Saturn?



Note-Taking for Nonfiction Worksheet

1. Preview the Saturn booklet you will be reading. Look at the title, bold-face headings, and illustrations. Think/write about what you already know, questions you have, and predict what you will learn. You can write in your Saturn Discovery Log. You can write more than one response for each question or statement!

What I already know: _____

I think I will learn: _____

I predict: _____

Questions I have right now:

I wonder _____

I wonder _____

I wonder _____

2. Read the booklet. Jot down ideas that are important for the type of writing you are going to do: details if you are writing a description, important big ideas if you are writing a summary, etc. Remember, for taking notes don't write more than 5 words for any one idea!



Descriptive Writing Tip Sheet

Tips when you are reading descriptive writing

- The purpose of descriptive writing is to help readers feel as though they are seeing, hearing, tasting, smelling, or feeling whatever the author is describing.
- Descriptive writing can be used for many different reasons. It can help persuade the reader of something (such as help the reader love polar bears as much as the author loves them). It can be used in an analysis so the reader understands the problem better. For example, if you want the reader to support more funding to clean up oil spills, it may help if they can really picture what the oil spill looks like and how the birds look all covered in oil. It can be used in compare and contrast writing so you can get a clear picture of the two things being compared.

Tips when you are writing descriptive writing

(Adapted from readwritethink.org)

- Describe from memory — Picture the object in your mind. Take yourself to a specific location. For example, the location of your “Walk of Wild Size,” or Saturn’s beautiful rings. If you are describing an object, imagine that you are close enough to touch it. Can you feel it? Look at it closely. What do you notice? Write every detail about the object that you can remember.
- Sketch — Draw a picture of your object. Don’t worry about not being an artist. This sketch is just for you to help you fully explore the details of the object. Sketching the object also gives you a creative outlet for when you are struggling with putting pen to paper.

Good descriptive writing helps the reader really feel like he or she is there.

Here is an example of poor descriptive writing:

This page has some things on it.

Here is an example of good descriptive writing:

This page has letters on it that are written using the alphabet of the English language. The letters are organized into words. The words are organized into sentences. There are some headings on the page that tell the reader what the sentences are about. The page is written in black and white.



Peer Conference Guidelines

Writer

1. Choose a partner.
2. Tell the partner what kind of help is needed.
3. Read the piece out loud and listen to it.
4. Consider the partner's response.
5. What will you do next?

Partner

1. Find out what kind of help the writer needs.
2. Listen carefully.
3. Start by telling the writer what works ("three pluses" - compliments or positive statements).
4. Make a suggestion ("and a wish").

General Rules

1. Keep your conference short (4 to 5 minutes).
2. Use conference areas.
3. Only one conference per writing period.
4. No back-to-back conferences.
5. Use soft voices.

